

1921 Meeting at Saint Joseph, Missouri

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Music Supervisors' Journal

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associated with school music, by the*

Music Supervisors' National Conference

*"Publicly supported, socially functioning,
adequate musical training for all children."*

*"The supervisor, the counselor for the music
of the community."*

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THE PHILADELPHIA MEETING AS A MATTER OF HISTORY

A glorious week, gone but not forgotten; as glorious as the advanced notices promised and quite as satisfying as the hopes in our remarkable symposium anticipated. It certainly was the biggest, most resplendent of all of our gatherings. There was in it a larger note of power and scope than we have ever had before. More definite plans were formulated for future action than we have been able to focus our attention upon at any previous time. Never was the national character so evident; never was the necessity of a big program with coast to coast sweep more clearly outlined. There is no doubt that the decision of the officers and Board of Directors to go to Philadelphia was a wise one. Any of our members who for a portion of the time had questioned the wisdom of going to this distant eastern city are all convinced now and everybody else feels that President Dann has worthily carried on the torch of progress and has caused its flame to grow brighter and more steady.

PASS YOUR GOOD FORTUNE ON

The editor of the Journal was surprised and delighted to hear from a number of supervisors who were at Philadelphia that their expenses were being paid by the boards of education. Some of them evidently put their March Journal to good use by showing it to their superintendents and board members and thus convinced them that it was like putting money in the local school fund to pay for the supervisor's conference expenses and thus make him more valuable. Now all of us would like to make good use of these shining examples. Will every one of you therefore who had part or all of his expenses for the Philadelphia meeting paid from some fund other than your own, write in to the editor—please get his name from the cover because there are various editors at the University of Wisconsin, and mail addressed as some of you have already done (Editor, University of Wisconsin) sometimes wanders widely before it reaches its proper destination—a detailed account of what was done in the paying of your expenses and how it was brought about. If for any reason you do not want the names of the persons or of the town involved to appear, those items can be omitted so long as we have the facts. However, most superintendents and boards are influenced most by concrete details and situations which they can place their fingers upon. Sit down and write this immediately, while the facts are fresh in your mind.

MORE PUBLICITY FOR OUR SUBJECT

It is significant of the constantly increasing attention which is being given to public school music that the Journal of Education, that widely circulated publication edited by our friend, A. E. Winship, has recently inaugurated a department devoted to public school music and has asked Edwin N. C. Barnes, one of our members from Providence, Rhode Island, to conduct it. It is worth while to have our subject presented in the intelligent, interesting way which characterizes Mr. Barnes' writings, and which he manages to infuse into the many contributed articles which he publishes. The Music Supervisors' Journal wishes him success. Strength to his good pen and wide reading to his articles!

MUSIC MEMORY CONTEST

If you want a novel and valuable feature for this spring or even for graduation, look up again the details of the music memory contest as they were presented to our conference by C. M. Tremaine at our Evansville meeting. They are contained in the 1918 volume of our Book of Proceedings which may be obtained for \$1.50 by writing to our new treasurer, Karl W. Gehrken, Oberlin, Ohio. Mr. Tremaine is the director of the National Bureau for the Advancement of Music and by writing to him at 105 W. 40th St., New York City, you can obtain help along many lines of musical endeavor.

New Records for Your School

These records are the latest educational material from the Columbia laboratory. They cover a wide range of school work and will bring fresh inspiration and provide food for thought to many students. They will open their eyes to the beauties of nature, teach them the wonders of the bird life, the customs of the Indians, teach them lessons in music and modern languages, and put new vigor into their physical life. Every boy and girl will be interested in all these records.

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These children's songs for school and home are taken from the new Educational Music Course published by Ginn & Company, and the recordings have the approval of the publishers. They are worthy examples for imitation by the children.

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10-inch
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| The Dream Pedler—An Ill Wind that Blew Somebody Good. From New Educational Music Course—Second Reader (Ginn & Co.) Sung by Marjorie B. Brundage | A-2872
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85c |
| Slumber Song—The American Flag. From New Educational Music Course—Second Reader (Ginn & Co.) Sung by Marjorie B. Brundage | A-2872
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85c |

BIRD CALLS

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|---|--------------------------|
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10-inch
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INDIAN MUSIC

Children learn more about the true nature of the Indian by listening to his music for five minutes than by studying about him for an hour.

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\$1.25 |
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85c |

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| Connecticut March (Nasann) Columbia Band | A-7535
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- | | |
|--|-----------------------------|
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Salutatory From Our New President

John W. Beattie, Grand Rapids, Mich.

The tremendous impetus given the Music Supervisors' National Conference by the Philadelphia meeting should carry our organization into a most important place in the educational and musical life of the country. The program prepared by those in charge was so replete with demonstrations, discussions, lectures and concerts of an inspiring nature that it will command an unique place in our history. But the importance of the gathering does not rest entirely upon those events. Rather, the monumental work achieved by President Dann and his assistants in transforming the Conference into a great National organization through the efforts of the State committees, must be considered the outstanding feature of the year's accomplishments.

To continue this welding of State organizations into one great organization which will include every person engaged in school music work and which will actually function as a National organization must be the chief aim of the new Executive Board. Its selection of a meeting place for 1921, an entire year in advance, gives it a splendid opportunity to carry out this aim. But to realize it, there can be no let down in interest. All who were so fortunate as to attend this year's Conference must impart some of their enthusiasm to those in their vicinities who have never attended a Conference. In no other way can we build up our membership to the one hundred percent goal.

Plans for the 1921 Conference are already under way. No effort will be made to duplicate, in St. Joseph, the type of program carried out in Philadelphia. In all probability, more emphasis will be placed upon demonstrations and discussions; a symphony orchestra made up from our own membership is a possible new feature which is entirely feasible; and the social features which were so enjoyable at Lincoln, Grand Rapids, and Evansville will again be in evidence.

The Executive Board and the President bespeak the coöperation of every member of the National Conference.

LOOKING AHEAD

It is characteristic of the new grasp on the national situation that the place of meeting next year has already been decided and that the president is already making plans for the program and for the other duties which are more and more being placed upon his shoulders. President John W. Beattie may be reached care Board of Education, Grand Rapids, Mich., and to that address he anticipates you will send suggestions as they occur to you. He wants to know your ideas on the program; he wants to know what can be done to build up strong state music supervisors organizations which will dovetail in with the national conference in working out a cohesive, effective plan for spreading and improving school and community music.



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OUR EDUCATIONAL COUNCIL

Some of the most important work at the Philadelphia Conference was done by a group of ten of our members whose labors were not scheduled on the program. The chairman, Mr. Will Earhart, Fulton Bldg., Pittsburgh, Pennsylvania, presents in the Book of Proceedings, which will be printed as soon this spring as the large amount of material outstanding can be collected, an account of some of the studies being undertaken by the group of which he is chairman. They are too involved to allow a worthy digest to be presented at this place. The only purpose of this comment is to admonish you to look for this material when you read your Proceedings this summer and also to tell you that if you have problems of large scope which you think should be studied by our group of experts you should communicate with the chairman. One of the new topics to be taken up by the Council was suggested in the general discussion at the theory section in Philadelphia. It contemplates a codification of the laws in various states bearing on the subject of music teaching in so far as they affect the giving of credit in schools for work done with private teachers who are not receiving their compensation from the Board of Education.

PLANS FOR THE JOURNAL NEXT YEAR

Encouraged by the unprecedented demand for advertising space in our Journal—we have refused space even in the crowded condition of this issue where already the advertisers have encroached upon our usual reading space—and by the constant request from our readers for more reading matter, the editor is seriously considering several changes and expansions for next year. If you have any ideas concerning ways of making a better publication please write to him. Would you rather have poorer, lighter, paper and more pages? Some of the new factors which we are considering, provided we can increase our size to 48 pages, are the following: (1) book reviews; (2) significant quotations or summaries which shall keep our readers in touch with the current musical magazines of America and England; (3) a resumption of the page in which we present material which may be used by our readers for reprinting in their local papers are propaganda for public school and community music; (4) a space for a forum conducted by our readers; (5) a page of personal items dealing with some of those facts about each other and our work which we usually get only in letters or in conversations at the annual conference. Then we are considering also the possibility of increasing our circulation through trying to reach not only music supervisors but some of the school superintendents and even boards of education. This would not be done through making a new mailing list, but rather through sending to any supervisor, who felt she could use them, extra copies of the Journal which she would distribute personally to influential people to whom she desired the messages in the Journal to go. (You will notice how adroit the editor is. Sometimes he refers to the music supervisor as a male and sometimes as a female. Take your choice. May there continue to be reason for the necessity of using both genders!) Another item might have been added as a sixth feature and that is the printing of pictures of some of the leading lights in our profession. A sort of gallery of the immortals! Have you anyone besides yourself to nominate? If so, let's have the suggestion.

CONCERNING CONFERENCE EXPENSES

The editor agrees that there is a difference between the male and the female mind. Not until he had the opportunity of discussing with some of the ladies the expenses of attending the Conference at Philadelphia did he realize the different ways that minds work in computing totals. He, for instance, had not before realized that an essential item in the expense of a conference was the cost of a new gown. What could he say when she said, "You would not expect me to go to Philadelphia with my old clothes, would you?" Now what would you have said to that?

An Open Letter

Chicago, April, 1920.

To Supervisors of School Music:

You will be sincerely sorry, we are sure, to learn that we have decided to discontinue the National Summer School of Music. We do this in deference to opinions voiced at the recent session of the National Conference of Music Supervisors in Philadelphia.

There was apparently no question at the Conference as to the great contribution school book publishers have made to school music through their summer schools. Many of the leading supervisors in the United States owe their inspiration and much of their training to these schools, notably to the National Summer School which was the first to be organized and which has maintained a standard of instruction and of policy during its thirty-four years to which we point with pride.

The Conference seemed to feel, however, that the time is at hand when schools exploiting the books of a single publisher should give way to state universities and teachers' colleges and affiliated training schools which in the nature of things can offer more comprehensive courses of study, a serious comparison of the music texts of all publishers, and certification of wider acceptance.

Ginn and Company were the first to respond when the need for summer schools for music supervisors arose; we are the first to withdraw in favor of the more extended training which higher educational institutions are now prepared to give. As publishers we shall continue to blaze new trails, exploit new ideas and new material and set new standards in musical education.

GINN AND COMPANY

THE SERVICE VERSION OF THE STAR SPANGLED BANNER

The splendid singing by our members at Philadelphia was nowhere more thrilling than in the national anthem which was sung many times during the Conference. It was a source of satisfaction to note how widely the Service version which is approved by our organization and published in our song pamphlet, *Twice 55 Community Songs*, has been adopted by our members. It is more over a satisfaction to listen to the virile and entirely sensible delivery of the text which is possible with this version. There is good reason to believe that our organization is now standing back of a version which has every prospect of becoming nationally used. Are you doing your part to bring unity out of the confusion which uncertainty and the lack of a readily accessible standardized version caused for many years?

MUSIC FOR THE GARDENERS

We talk much of relating music to life. Here is another opportunity. Your schools should be active in the excellent plans of the Bureau of Education to stimulate gardening; if they are not enrolled, write at once to John H. Francis, Director School Garden Army, Bureau of Education, Washington, D. C. for the abundant and helpful free material. Help make the wearing of the U. S. S. G. pin a distinction which every child will covet. And help the children to sing or whistle at their work. The music need not all have a garden theme; but let it all be joyous. Remember Carlyle's saying about work and singing.

A FINAL CALL FOR MONEY

To the statement in our March number of 121 contributors, totalling \$51. for our publication fund, we now add that additional funds have come in to bring the total to \$72.00. Much of this money was handed to the editor personally at Philadelphia by people who said that while they were anxious to contribute, the matter had slipped their mind. Are you one of these same people who would like to contribute 25c or more to the forwarding of publicity of our organization? If so, sit down now and send a check or the actual money, or stamps, or anything else that will help carry on our work. Only by assurance of support from our readers can the Journal continue its work, not to mention growing and undertaking the ambitious plans which have been outlined about. \$7.00 is about one-twentieth of what we ought to have. Are you one of the twentieth persons who remembered and took the trouble to send in a contribution or are you of the great majority who has until now neglected it? You want to help, do you not?

Since our last issue twenty-five cent contributions were made by the following: T. P. Giddings, Minneapolis, Minn.; Otto Miessner, Milwaukee, Wis.; C. H. Farnsworth, New York City; C. H. Miller, Rochester, N. Y.; Karl W. Gehrkens, Oberlin O.; Osbourne McConathy, Evanston, Ill.; Elizabeth Johnston, Tazewell, Va.; Eva E. Skinner, Potsdam, N. Y.; Elizabeth McCombe, Muskegon, Mich.; Burton Scales, Philadelphia, Pa.; Pauline Meyer, Bristol, Conn.; Cosgrove, Mrs. Bertha, Watertown, S. D.; Grace Ullemeyer, Waterloo, Ia.; Grace Van Dyke Moore, Lincoln, Ill.; Jennie E. Raymond, Danburg Conn.; Mrs. C. A. Brewer, Barnum, Minn.; Mary E. Wheelock, Alton, Ill.; Mabel S. Spizzy, Frankfort, Kans.; Helen Kennedy, Atlantic City, N. J.; James McIlroy, Jr., Pittsburgh, Pa.; Emilie Wiedenbeck, Edgerton, Wis.; Helen Currier, Rochester, Minn.; Inez Nixon, Frankfort Ind.; Leah M. Smock, Moulton, Ia.; Ottilie Herzog, St. Louis, Mo.; Flora Heise, Afton, Ia.; Mrs. R. L. Dunn, Tidorete Wanenck, Pa.; Bessie B. Kinne, Birmingham, Vt.; Mabel C. Donnelly, Tuckahoe, N. Y.; Annie C. Clark, Lynchburg, Va.; Edith Hoffman, Wilkes Barre, Pa.

Fifty-cent contributions were made by:—Catherine Strouse, Emporia, Kansas; Melvin L. Danielson; Mrs. Vida Cleveland, Chester, Pa.; Stella R. Root, St. Cloud, Minn.; James Wyller, Toledo, O.; Sam O'Haire, Troy, N. Y.; Julia Burkherd, Delaware, O.

Other contributions were made as follows: Ethel Sherlock, Chicago, Ill., \$1.00; Martha M. Zehnder, Dubuque, Ia., \$1.00; Music Dept., Public Schools, South Bend, Ind., \$1.50; Hollis Dann, Ithaca, N. Y., \$2.00; Cora W. Rea, Lawrence, Minn., sends \$1.00 with the information that 25c is for herself and 75c is for any three other supervisors who appreciate efforts to give such a good magazine but like myself have been careless about showing it

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The Music Supervisors' National Conference PAST---PRESENT---FUTURE

PRESIDENT'S ADDRESS

HOLLIS DANN, Professor of Music, Cornell University, Ithaca, N. Y.

The Past

The Music Supervisors' National Conference was conceived in the minds of a small group of enthusiasts, was born in Keokuk, Ia., in 1907, and nurtured and reared in the middle west. Six times the Conference has met west of Indianapolis, the distances to the six cities averaging approximately 280 miles from that city. Six times the meetings have been held east of Indianapolis, the distances from the Hoosier capital averaging about 266 miles. Philadelphia, approximately 550 miles east, and Lincoln, about the same distance west of Indianapolis, mark the longest journeys.

The first meeting was held in Keokuk, Ia., the home of the first secretary, Mr. Philip C. Hayden. Sixty-nine members attended in response to a "Call for a National Conference" sent out by Mr. Hayden in his capacity as secretary of the Music Section of the N. E. A. The "Call" was signed by twenty-nine supervisors. Seventeen of the original twenty-nine are still active members. It was intended that the officers of the Music Section of the N. E. A. should act as the officers of the Keokuk meeting, there being no session of the N. E. A. that year on account of the earthquake at San Francisco where the meeting was to be held. The illness of Mr. Hamlin E. Cogswell, President of the Music Section of the N. E. A. prevented his attendance; consequently the Vice President, Mrs. Frances E. Clark, then supervisor of music at Des Moines, Ia., was made chairman of the Keokuk Meeting. Mrs. Clark was the leading spirit in the actual organization of the National Conference.

Twenty-four of the sixty-nine charter members, and all the officers who served during the first three years, are active members today. The second meeting was held in Indianapolis in 1909 where there were ninety-five in attendance, with P. C. Hayden, President, and Stella Root, Secretary. The membership at the third meeting in Cincinnati numbered one hundred forty-nine. The officers were E. L. Coburn, President, Will Earhart, Vice President, Stella Root, Secretary, and Wm. B. Kinneear, Treasurer.

All honor to the first sixty-nine, to the twenty-four who are still active members, and especially to Philip C. Hayden, the first President, who initiated the movement which brought the Conference into existence and whose reports of the first meetings make possible a complete history. From the first Mr. Hayden had faith that the Conference would live. After the second meeting he said editorially in *School Music*—"The Supervisors' Conference will be permanent because it meets the needs of the American Supervisor."

Unfortunately there is no record of the actual attendance at the subsequent meetings. The entire active membership has been as follows: At Detroit in 1911, 145 members; at St. Louis in 1912, 114 members; at Rochester in 1913, 136 members; at Minneapolis in 1914, 182 members; at Pittsburgh in 1915, 317 members; at Lincoln in 1916, 486 members; at Grand Rapids in 1917, 489 members; at Evansville in 1918, 495 members; at St. Louis in 1919, 646 members; at Philadelphia in 1920, 1242 members. Judging from these figures the farther the Conference goes away from "Home" the greater the percentage of gain in membership. At Lincoln the increase over the previous year was 53%. The present membership exceeds that of last year by 596 members, a gain of 88%.

Denver Adopts Dann Music Course

Superintendent Carlos M. Cole's recommendation to the Denver Board of Education was based on the following report of the Committee appointed to investigate music books:

We wish to recommend the adoption of the Hollis Dann Series for these reasons:

1. The selection of material is unusually fine; the songs are simple and melodious; and the text of very high grade. The whole course seems designed to encourage pleasure in music and appreciation of its best forms.
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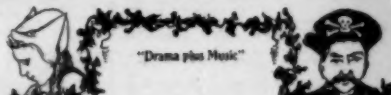
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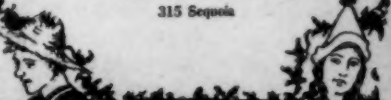
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Beginning with 1910 but omitting 1911, the Conference has published annually *The Volume of Proceedings*, the maximum edition being 900 copies. *The Supervisors' Journal*, published five times a year reaches 6000 to 9000 readers.

If time permitted, a resume of the work already performed would surprise even those who have been most active in its accomplishment. A recent re-reading of the several Volumes of *Proceedings* reveals a consistently progressive and virile attitude toward all questions affecting music in the Schools. Today it is sufficient to say that the Conference has amply justified its existence. It has become the largest and most influential body having to do with music in the schools. It has already rendered valuable service to its membership and to the Cause to which it is dedicated.

The Present

We are assembled here to learn wisdom and to gain strength and inspiration. North, South, East, and West are well represented. Maine shall listen to California and the sunny South shall take counsel of the rugged North. The presence here today of members coming from every state and Canada, is in itself a fine and significant tribute to the American Supervisor.

The program of the week has two main objectives:

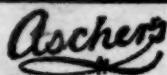
1. To stimulate and inculcate the highest ideals of the Art which we essay to teach.
2. To afford practical and valuable aid in the solution of every-day problems.

In the belief that the teacher of an art subject needs first of all to have and to hold the highest ideals of that art, every effort has been made to provide opportunity to hear great music rendered by great artists. However, high ideals and lofty purposes without practical knowledge and skill are like an engine without a driver. Therefore the Conference program must always feature the every-day problems.

For fourteen years this body has demonstrated that musicians can dwell together in peace and good fellowship, can discuss any and all questions where differences of opinion exist, with dignity, courtesy, and mutual good will, thus disproving the false but unfortunately prevalent notion that musicians cannot live and work together in harmony. The delightful informality which always pervades the annual meeting encourages all to fraternize with both friends and strangers. The broad, tolerant spirit which has characterized this body from its inception is its most precious heritage. Let us highly resolve that no matter what provocation may arise, all the affairs of this Conference shall be conducted on a high plane—above petty, selfish interests; that mutual kindness and respect shall ring true in every emergency, and that this, the traditional Conference spirit, shall prevail throughout the week. In all our deliberations, let us not for one moment forget the children at home. We are the musical pilots of the twenty millions of American school children. To guide them along the beautiful pathways in the land of song is at once our responsibility and our opportunity.

The man and woman whose mission is to bring the divine art into the daily life of all the children, all the homes, all the churches, all the industries, and all the public gatherings of his community, must be imbued with love for his fellow men and with a burning desire to enrich the lives of all through music. The nature and power of his leadership will be determined by the quality of his inner spirit. In the words of Paul, that spirit is kind, envieth not, vaunteth not itself, is not puffed up, doth not behave itself unseemly, seeketh not its own, is not easily provoked.

What each member shall take home from this week's experience de-



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- 11—America.
- 12—Yankee Doodle.
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- 15—Flower Bell Waltz.
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depends upon his capacity for absorption. In this shower of nectar you may function like a sponge or like a duck's back. You may gain strength, knowledge, and inspiration to carry back to your children, your teachers and your community, after an intensive week of personal association with your peers, prompt and regular attendance at the sessions, and intensive listening to the great music which the week offers; or, you may succumb to the lure of a great city, gaze at the latest creations in the shop windows and regale yourself at the movies. Some members of our executive committee consistently oppose meeting in a large city because of its many distractions. The record of attendance this week will prove whether or not any considerable number of our members are lacking in seriousness of purpose, in devotion to a great profession. Would that we all might realize the wonderful possibilities of our high calling, could sense the joy that comes from real success following singleness of purpose, lofty ideals, thoroughness of preparation, and intense application. Let us have a good time, see all we can of this great city, but first and foremost let us attend strictly and conscientiously to the business which called us here.

One of the great tasks of this Conference is to assist in bringing about a radical change in the grossly inequitable and suicidal policy concerning salaries, which is driving thousands of the best teachers out of the profession. Think for a moment of the supervisor who has crossed the continent to attend this meeting, giving up one-fifth of the year's meager salary in order to carry back a new message, a new inspiration to the boys and girls at home.

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uneducated worker in a score of industries; less than the trainman who punches her railroad tickets. It has been well said that "lower salaries are paid to those who train the minds than to those who mind the trains.* Unless the supervisor of music receives an adequate salary commensurate with the importance of his position and with his necessarily long and expensive preparation, the profession cannot hold or attract the superior type of men and women which is absolutely necessary to its progress.

The Future

The future of this organization, its aims, scope and activity, is bound to be vitally affected by the action taken concerning two subjects which are to be considered this week. One, "The Future Policy of the National concerning Sectional Conferences," the other—"The National relations, duties, and opportunities of the Conference; how it can work with and through its State Advisory Committees, and with other National Organizations."

Never before has the Conference considered simultaneously questions of so far-reaching importance fraught with such great possibilities. While they are pressing for solution, we stand midway between peril and opportunity, facing a critical period in the life of our organization and of the Nation. How shall we meet the emergency? Shall we not go forth with courage and faith, undertaking the things hoped for and testing out the things not seen?

Wherever the annual meeting may be held, whatever changes may be made in its organization, there are certain fundamental elements which are essential. This Conference must function as a national body if its

*President Schurman, Cornell University.

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potential power and influence is to be utilized. Any limitation of its field of activity inevitably neutralizes the value of all general surveys and investigations—automatically stamps them as incomplete. As yet the Conference is national only in name—not in Vision, or Achievement.

We have all felt that the stage has been set for big things in music as a result of the unique and wonderful part which music played in the great war. The marvelous development of the community music movement and the intense and wide-spread interest in all things musical are typical of the many unmistakable evidences of the dawn of a new era in Music. What is this body going to do to serve the nation at this critical time? What steps will it take to help the far west, the south, and the east?

This Conference is no longer in its infancy, but its latent strength is yet dormant and undeveloped. Is it not imperative that this body shall put off its swaddling clothes and proceed forthwith to play a larger part in a wider field?

Three thousand supervisors can be enrolled and their active interest and co-operation enlisted if the Conference will help them as it can help them. Two thousand instead of nine hundred copies of the Volume of Proceedings should be printed this year. This book is a necessity for every progressive supervisor; it should be in the reference library of every high school and of every normal and training school.

The Supervisors' Journal should go to every supervisor, every teacher of music in normal and training school, and if possible to every Federated Music Club. An edition of fifteen thousand rather than nine thousand is needed.

There are six thousand, seven thousand, ten thousand—nobody knows how many supervisors of music in the United States. A complete, up-to-date list has never been made. Using the best available lists the President sent a letter, a questionnaire and a membership application card to over six thousand addresses. Hundreds of these letters were returned marked "Unknown," "Moved Away," "Deceased," "Insufficient address," "No such Post Office," "Unclaimed for," "Unclaimed" and other similar legends. The names of a very large number of supervisors and assistant supervisors are not on these lists. Many know little or nothing of the National Conference and less of the advantages of membership.

The Conference is unknown to the average superintendent of schools. President McConathy made a brave start with the superintendents last year, sending to a large number a letter concerning the St. Louis meeting. This year a similar letter was mailed to several thousand superintendents, again calling attention to the advantages accruing to the schools from the Supervisor's attendance at the Conference meeting, to the large and increasing number of Boards of Education who are sending their supervisors to the Conference with full salary and paying all or a part of their travelling expenses. Gratifying results from these efforts are already apparent. The superintendent, in most school systems, holds the key which opens or locks the door of opportunity to the supervisor of music. Time, material, salary, recognition—are increased or withheld in proportion to the Superintendent's evaluation of music in general and of the brand of school music produced by his Supervisor, in particular. The National Conference and the individual Supervisor would do well to give greatly increased attention to the musical enlightenment—the musical education, if you please, of the superintendent of schools.

The future of the National Conference and of Music in the schools depends upon the new type of supervisor. He has broad academic, musical, and special education, a wide vision, which includes instrumental as well as vocal music, and appreciation along with participation. His field of re-

1620-1920

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One glorious mission of this Conference is to make known to the entire nation the wonderful possibilities which music in the schools offers to the child and to the community when under efficient supervision. Progress in our profession, as in all lines of human endeavor, is advanced or retarded according to the quality of leadership. Leaders are always men and women with native ability for leadership. Whether they are to play the part of a Lenin or of a Roosevelt, depends largely upon their education. No branch of the teaching profession is so vitally dependent upon educated leadership as the supervision of music in the schools, and there has never been a time when trained leaders, great numbers of them are so sorely needed. Exceptionally gifted boys and girls possessing unusual musical talent combined with teaching ability, are to be found in every system of schools where music is well taught. Individual assistance and encouragement should be given to these talented pupils. They should be the supervisors of the future.

Upon this Conference, more than upon any other agency, rests the responsibility of making clear to the Educational leaders in every state—

1. That music shall be required in all the schools;
2. That a reasonable standard of musical qualification shall be required for the supervisor and grade teacher;
3. That the Normal Schools, and State Universities shall make adequate

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Sight Singing—4 hours	Orchestra Conducting—2 hours
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provision for the musical and pedagogical training of the teacher and supervisor.

The people everywhere are willing to support music in the schools but they do not know what is needed. The National Conference is the one organization in existence whose logical destiny and whose manifest duty is to organize and carry on a campaign of education in every State.

The members of the Educational Council are ready and willing to give their time and their talents to this work, but they are prevented from so doing because there are no funds available to pay necessary expenses. Members of the Council cannot assume the yearly burden of paying hundreds of dollars for postage, stationery, and clerical assistance. Early in February a letter was received from a member of the Council outlining a comprehensive plan for gathering vitally important information from supervisors and superintendents, information which would be of great practical value to all concerned. "Send me Conference stationery and authorization to purchase postage and I will go ahead," said the writer. There being no funds or authorization for such expenditure, this and other similar enterprises could not proceed.

Most of the chairmen of the Advisory Committees have generously paid their Conference postage bills, some of which have been large and burdensome. The usefulness of the Advisory Committees and the value of the chairman's report have been neutralized because there has been no money to pay necessary expenses.

Lack of executive machinery limits our activity and usefulness in other ways: A conspicuous illustration is the failure to establish closer relations with the National Federation of Musical Clubs. The Federation officers are intensely interested in the Conference and in the cause it represents. They are ready to co-operate in any feasible work for the uplift of music in the schools. The columns of the Musical Monitor, the official paper of the organization, are open to the Conference. There is a Federated Musical Club in nearly every community. Its whole-hearted support of music in the schools is a valuable asset. The wise supervisor will enlist this support. The National Conference should pave the way.

The necessary work of this Conference demands a budget of several thousand dollars, the services of a permanent Field Secretary and of a capable stenographer. One year of such service under the general direction and with the aid of the President, Executive Committee and Educational Council, would double the membership of this body, increase its usefulness tenfold, and promote vital and far-reaching improvement in the conditions affecting music in the schools of every state.

Have we faith, courage, and devotion sufficient to enter upon so great an adventure? I firmly believe that there is business ability in this body to finance such an undertaking. I believe that a drive for one hundred per cent enrollment of the supervisors in this country, together with an appeal for outside help, could be made to bring sufficient returns to defray expenses.

We must either go forward with bold strides or fail to fulfill our manifest duty. The need for action is urgent; the opportunity for service is unique. If there is no better way, we can establish a guarantee fund of \$2500, each of one hundred members pledging \$25 or any part thereof necessary to cover the year's deficit.

Somewhere in this, the richest of all nations in material wealth, a man or woman is waiting to endow this organization—waiting to aid those who are laying the foundations of a temple beautiful. Ten thousand dollars a year expended judiciously by this Conference on the cause of community music and music in the public schools, would do more to make America musical and to make America contented, than all the hundreds of thou-

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THE RELATION OF THE NATIONAL ORGANIZATION TO SECTIONAL CONFERENCES

Report of the Committee of Past Presidents.

The purpose of the Music Supervisors' National Conference, formulated in the Constitution of 1908, reads as follows: "Its object shall be mutual helpfulness and the promotion of good music through the instrumentality of the public schools." Since that time, the scope of our work has been greatly enlarged and its value enhanced by the results of our own labors and by improved conditions brought about by many influences.

We believe that the strenuous labors of the faithful supervisors, who created and have maintained the conference, have been crowned by an unprecedented success in the development of the organization, which has already come to be a great national force for the recognition of school music.

In carrying out our purpose, this organization has moved cautiously but steadily and has endeavored by breadth of outlook, wide geographical distribution of members, officers, and meeting places, to give significance to its national character.

In the opinion of your committee the need for strengthening the national character of our endeavors has lately become of transcendent importance for the following reasons:

(1) It is increasingly evident that music organizations of the country frequently duplicate efforts, divide their strength, and still at times leave certain fields uncovered. We feel, for instance, that the cause of school music would be greatly benefitted by closer co-operation between the department of music of the National Education Association and our conference. In these days of efficiency and close organization, we must study carefully the means by which other organizations have covered the entire field and have avoided duplication of effort.

(2) Experiences of the last four presidents of our conference in developing the state advisory council (especially the remarkable growth which has taken place under Dr. Dann, who has added to the state representative a state committee and has provided each group with stationery, indicating the connections with our conference) can be interpreted only as a sign of the valuable relationship which can be established between the central and state organizations. The whole present trend of educational work is toward state organization.

(3) The movement to create a federal secretary of education with a seat in the president's cabinet must inevitably include a bureau devoted to music education and the commissioner of the bureau would naturally seek and constantly need the assistance of our national organization. Only by maintaining such national strength can we hope to be effectively heard in Congress among other national organizations. There must be maintained a cohesive, efficient, closely co-ordinated working body of supervisors representing every state and section of the entire country if we would secure for our subject the rights, recognition and emoluments which it so richly deserves. Any adverse action or division or relaxation of our efforts must result in hampering and restricting, if not nullifying the great work that has already been done.

Your committee, Mr. President, therefore recommends:

(1) That every endeavor should be made to expand the national aspects of our organization by such means as have already been found valuable and such new ones as have been used by other organizations or we may develop. We sug-

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gest the desirability of emulating the example of the teachers of English, Physical Culture, Art, Industrial Arts, and the Kindergarten. These all have strong national organizations meeting annually; but they also under the same officers, maintain sections in the National Education Association and the superintendents' meeting. These groups also maintain strong state sections, which function as parts of the state educational organizations. The National Federation of Music Clubs and the General Federation of Womens' Clubs have similar plans of organization.

(2) That the conference in its membership, officers, and place of meeting shall take care that all parts and sections of the country are considered.

(3) That we urge our State Advisory Committees to form and strengthen state organizations of those interested in school music.

(4) If any group of such state organization or any group of supervisors from states not organized shall deem it expedient to organize a sectional group that any and all such organizations shall have the hearty support and good will of the national body. Arrangements looking toward cooperative efforts between the national and sectional conferences shall be undertaken only on the initiative of the latter.

In conclusion, we wish to reaffirm our belief that the best policy of the Music Supervisors' National Conference is to continue in the future, as it has in the past, its national work for higher standards, better co-ordination, and stronger organization for effective service to the 23,000,000 children in our public schools.

HIGH SPOTS AT PHILADELPHIA

Selections from Newspaper Reports

(EDITOR'S NOTE: Elsewhere in this Journal we publish verbatim quotations from some of the principal addresses at Philadelphia. Printing of the official Book of Proceedings will go forward promptly in the hope that the volume may be available before the summer vacation—write our treasurer, Karl W. Gehrken, for a copy if you are not already enrolled as a member. A different kind of resumé is presented by the newspaper reporters. In Philadelphia they were constant in attendance and generous in publicity. Selections have been taken from the Public Ledger, the North American, and the Evening Bulletin. P. W. D.)

The Opening Day, Monday March 22

Under the caption, "Music Supervisors Welcomed to City," the Public Leader prints as follows:

"The representatives of the soul, emotions and better civilization of the entire nation," as Mayor Moore called them, were accorded a rousing welcome by Philadelphia last night, when more than 1200 delegates to the thirteenth annual meeting of the music supervisors' national conference were received with music and oratory. The reception and concert, given in the ballroom of the Bellevue-Stratford, were arranged by the music clubs of Philadelphia, the Matinee Musical Club being the hostess.

In the afternoon more than 1000 delegates crowded University Hall, in the Wanamaker Store, to hear Fritz Kreisler, the great violinist. Prior to Mr. Kreisler's recital, Dr. Hollis E. Dann, president of the conference, explained that the violinist had come from New York, bringing his own accompanist, in honor of the organization, and that his concert was his gift to the music supervisors.

Mr. Kreisler was the recipient of an ovation also. He played Bach's B Major Sonata and more than a dozen other numbers, including several of his own popular compositions. He was recalled many times and cheered to the echo.

The Second Day, Tuesday March 23

The opening session with addresses and demonstrations called forth these headlines, "Urges Endowment for School Music," "Calls Music Pay Suicidal," "Pupils Manifest Musical Training." The President's address is in this issue.

The Third Day, Wednesday March 24

Wednesday was devoted to a dozen round table discussions and the remarkable concert in the Wanamaker store. Both of these called forth sensational headlines such as, "Cat Shimmying on Piano Keys Creates Modern Melo-

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dies," "Would Teach Young Idea—Shoot Ragtime," "Assails Students' Lack of Culture," "Fashion not to have good Manners and Artistic Ability," "Notable Program at Wanamaker Store," "A Musical Treat." The excerpts below are grouped according to subject and no attempt is made to indicate sources.

Fourth Day, Thursday March 25

The Conference on Music in Rural Life, the business meeting, the final rehearsal with orchestra and the Supervisors' Concert naturally attracted considerable comment, although only a few words were given to the raising of entrance due from \$2.50 to \$3.00 and annual renewals from \$1.50 to \$2.00. The complete report of the committee on the relation of National and Sectional Conferences is printed elsewhere.

A sweeping indictment of the national rural school system was made today by Frank A. Beach, of the Kansas State Normal School, Emporia, Kan.

Speaking before the thirteenth annual meeting of the National Conference of music supervisors at University Hall, he stated rural schools were less up-to-date than modern dog kennels and stables.

He characterized the system as "a little teacher, teaching for a little salary in a little school, a little group, a few little things."

He said it was lack of balance in the daily scheme of living "down on the farm" that had increased the insanity rate among farmers and produced such poor material for schools themselves to work upon.

"Why, if Rip Van Winkle wakened after twenty years of sleep in a rural town, he'd find no change, whatever."

The concert of the Music Supervisors' National Conference Chorus held last night at the Academy of Music, was an event in the musical history of the city unequalled since the Mahler Symphony and unlikely to occur again for years.

With a chorus of 300 and an audience which filled the Academy, both comprised largely of representative musicians from every state in the country, the affair was more than a mere concert. The chorus consisted entirely of members of the national organization, who have been in the city during the last week attending a conference.

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These singers had been trained, and were led by Dean Peter C. Lutkin, of the College of Music, Northwestern University, Evanston, Ill.

The quality of the singing was a compliment to the music teachers of the schools of the United States, for the training for this concert began only five days ago. The selections chosen were difficult and of considerable variety of type.

The chorus was accompanied by the Philadelphia Orchestra, and three orchestral numbers were played by the orchestra led by Leopold Stokowski.

So busy were the reporters writing up this unusual event that they failed to "cover" the informal and altogether delightful community sing which the supervisors, crowding the large lobby of the Bellevue-Stratford, indulged in after the concert. This affair has through repeated use become almost traditional as an addendum to the big concert. It is an excellent example of a worthy method of relieving tension after an important affair.

The Last Day, Friday March 26

Probably never before has such a large percentage of those in attendance stayed throughout the entire series of days. Early on the day a conference of the new officers was held to discuss the meeting place for 1920. These were John W. Beataie, Grand Rapids, Mich., president; Julia E. Crane, Potsdam, N. Y., first vice president; Peter W. Dykema, Madison, Wis., second vice president; Miss E. Jane Wisenall, Cincinnati, secretary; Karl W. Gehrken, Oberlin, Ohio, treasurer; Phillip C. Hayden, Keokuk, Iowa, auditor; Chas. H. Farnsworth, New York City, Miss Mabelle Glenn, Bloomington, Ill., and Ernest Hesser, Bowling Green, O., were elected to the board of directors.

In conclusion mention must be made of the fact that at least two of the great papers ran leading editorials regarding the Conference. The Public Ledger entitled theirs "Welcome the Musicians." In part, this reads:

No form of the fine arts is so portable and so distributive. Today more than ever this is a mighty missionary power in a world torn by hate and jealousy and needing the soft, assuaging voices and the gentler, refining influences that speak in the name of chorus and symphony. Our group of guests in session have a potent influence in shaping the taste and guiding the choices of the young Americans with whom it rests in the future to make the history of their country in music as in our industrial and political relations. The supervisors are primarily responsible for the popular education of American children in music, and this week in Philadelphia we have the fountain head whence the streams of melody and harmony are to flow for the gladdening of the earth.

Under the title "What Music Means," the North American which has long been known as a staunch advocate of community music, ran on Saturday, March 27 a truly remarkable editorial almost two columns in length. Every supervisor in the country should read and study it. We hope to reprint it entire in our Journal of Proceedings for it almost defies cutting. Our limited Journal space permits only a few quotations:

It has been said the singing of the people here at home did as much as any other one thing to establish and maintain that morale without which the best equipment and financial backing could have been only partly effective. We Philadelphians know the truth of this, for it was here the Liberty Sings were born. From this as a radiating center they spread thru the nation. And, fortunately, their echoes have not yet completely died out.

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